

Born in Austria, Christina Stegmaier studied at the University of Music and performing Arts in Vienna and at the Johann Joseph Fux Conservatory in Graz. She passed her Studies in Vienna in 2008 with distinction. After her graduation, she sang in masterclasses with Emma Kirkby and Deborah York

In the last years she has performed as a soloist all over Europe with various groups and conductors such as Il concerto Viennese, Ensemble Fioretto, the Vienna Bachsolists, Le Cercle de L'Harmonie, Capella Leopoldina, "L'Ensemble Baroque de Limoges" and "L'Ensemble Orchestre de Basse Normandie", Jérémie Rhorer, Christoph Coin, Michi Gaigg, Martin Haselböck and the Wiener Akademie.

Ms. Stegmaier also appears as an ensemble singer with the Amsterdam Baroque Choir directed by Ton Koopman, the Collegium Vocale Gent and Philippe Herreweghe as well as with the "Vokalakademie Berlin". With the "Vokalensemble 15.21" she has also given notable performances in the Vienna Konzerthaus and at the "International Barocktage" in Melk.

She has been invited as a soloist to festivals like the Folle Journée-Festival in Nantes (F), at the Toulouse les Orgues Festival (F), Musikfest Bremen, Klara Festival in Brüssel (B), Osterfestival Innsbruck, Osterfestival Psalm, Osterklang Wien, Bach XXI in Graz, Internationales Orgelfest Stift Zwettl and the Festival Styriarte.

Her repertoire ranges from early madrigals und motets to oratorios and cantatas by Bach, and baroque opera (for example *Belinda* in Henry Purcell's „Dido and Aeneas“, *Amore* in „Danfe in Lauro“, „Orfeo e Euridice“ by J.J. Fux – in 2010, *Amore* in “Orfeo e Euridice” by Ch.W. Gluck in 2014, as well as the title role in „Alcina“ by G.F. Handel – in 2012 ).